

## Masterclass FRANA

MASTERCLASS PORDENONE October / November 2018

### DESCRIPTION OF MASTERCLASS:

- SEMINARY of modal music and Mediterranean percussions
- Ensemble music on extra-European modal repertoire

### SEMINARY:

The seminar will give the opportunity to learn, through the work together, theoretical and practical elements to enrich the melodic and rhythmic language in musical improvisation, drawing inspiration from the fascinating and rich Extra-European modal repertoire.

We will travel through musical formulas of the most important traditions: Arabic, Turkish-Ottoman, Hindustana and Central Asian; the main ones will be addressed rhythms of the Turkish and Arab / Maghreb traditions and the main variations used during their execution on frame drums and darbuka.

During the Seminar two classes will be formed, one dedicated to the instruments melodic and vocals and the other focused on the study of percussion. The two groups will work in parallel to arrive during the two days, to gods moments together. The proposed musical formulas will be reorganized into one neutral didactic approach, flexible and adaptable to the most diverse styles and languages, so as to make the seminary work integrable to one's own personal musical path.

### SEMINAR OF modal Music (style and improvisation in "music Oriental")

Teacher: Peppe Frana

A characteristic common to the major non-European musical traditions is the presence of a complex system of ways, often characterized by intricate melodic structures and refined micro-tonal nuances that can render not an immediate understanding of their performance even to musicians of solid training.

The present laboratory aims to explore the common basis of these idioms music (Turkish-Ottoman Makam, Arabic Maqam, Persian Dastgah, ragas Hindustano, etc.) through a series of practical exercises that they will try to lead participants to an immediate familiarity with the concept of mode e to the creative reworking of the studied traditional materials.

Recipients of this laboratory are

- instrumentalists and singers interested in taking an informed approach and fecund the study of "oriental music" and to expand its language improvisational and compositional;
- novice musicians who want to give themselves an immediate and immediate approach creative to melody and rhythm;
- teachers, interested in experimenting with an approach free from superstructures and mystifications.