

Masterclass SAVORETTI

MASTERCLASS PORDENONE October / November 2018

DESCRIPTION OF MASTERCLASS:

- SEMINARY of modal music and Mediterranean percussions
- Ensemble music on extra-European modal repertoire

SEMINARY:

The seminar will give the opportunity to learn, through the work together, theoretical and practical elements to enrich the melodic and rhythmic language in musical improvisation, drawing inspiration from the fascinating and rich Extra-European modal repertoire.

We will travel through musical formulas of the most important traditions: Arabic, Turkish-Ottoman, Hindustani and Central Asian; the main ones will be addressed rhythms of the Turkish and Arab / Maghreb traditions and the main variations used during their execution on frame drums and darbuka.

During the Seminar two classes will be formed, one dedicated to the instruments melodic and vocals and the other focused on the study of percussion. The two groups will work in parallel to arrive during the two days, to good moments together. The proposed musical formulas will be reorganized into one neutral didactic approach, flexible and adaptable to the most diverse styles and languages, so as to make the seminary work integrable to one's own personal musical path.

Percussion SEMINAR (Frame and Darbuka Drums) -

Teacher: Francesco Savoretti

The Workshop is designed for those who intend to approach the study of the Riq e of the frame drum and more generally to the percussions of the area of the Mediterranean ("lap style" played while seated), is also aimed at those who already have one certain familiarity with the practice and technique on these drums.

Through the onomatopoeic method of the main strokes we will go to analyze some rhythms of the oriental tradition and the Persian tradition, and then go into the more technical aspects related to the embellishments, showing some techniques related to the "Split Hand" and to the different combinations of rollers ("Finger rolls").

The focal point of the Workshop will be the development of the "rhythmic centering", that is of the awareness of the pulsation through the vocalization of the cycles rhythmic and pulsation itself.