BAROCCO EUROPEO LABORATORIO PER L'OPERA BAROCCA 2020 SCHEDA DI ISCRIZIONE da compilare e inviare per mail entro le scadenze indicate a BAROCCO EUROPEO info@barocco-europeo.org

| Name and surname | | |
|---|---------|----------------------|
| fiscal Code | | |
| place and date of birth | | |
| residence:Via | CAP | City |
| Cell | Fax | |
| e-mail | | |
| Sara Mingardo | Canto 🗌 | deadline october 5th |
| Masterclass is dedicated to t - Intermezzo IMPRESARIO DI | • | ro) production 2021 |
| - Opera Arias from Handel to | • | |

- free program

Masterclass will take three days.

The first two days are dedicated to the study or improvement of the repertoire chosen from those suggested.

The third day is dedicated to the creation of professional VIDEO-CLIP DEMO, for promotional purposes and by specialized technicians, under the guidance of the teacher herself.

How to participate

To attend the masterclass, at the time of registration you must send (by email) by the deadline: - signed registration form

- receipt of payment of the registration fee

- 2 audio or video tracks from the Baroque repertoire + curriculum (for selection)

- Photocopy of the repertoire under study for continuist (after selection)

Those eligible for attendance, selected by the teacher herself, will be promptly notified by the Association's secretariat.

The registration fee will be refunded to those not selected.

The attendance fee must be paid at least one week before the start of the course.

At the end of the course a certificate of attendance will be issued to both active students and auditors.

COSTs

| active | 50€ entry fee + 340€ attendance fee |
|---------|-------------------------------------|
| auditor | 50€ entry fee + 50€ attendance fee |

The registration fee can be sent by bank transfer to BAROCCO EUROPEO IT34T030696499410000002502

Shooting of images, recording audio and video

By registering, the participant in the Masterclasses (and consequent concert, indicated

by the organization) gives its consent to the filming and radio and television broadcasts, on audio and video tapes made in the context of rehearsals and performances, performed by the organizer himself or by persons or institutions in charge. In particular, the participant assigns to the organization all the rights of image, sound and video footage for any use in relation to the event.

The organization reserves the right to use images, audio and video recordings for promotion in relation to this event or future events or to publish sound and video recordings for demonstration and promotional purposes. Notes: these conditions are subject to changes. By signing the registration form, the participant accepts the conditions listed.

| active | auditor |
|-------------------------------------|---------|
| □ I enclose payment receipt of € | |
| Signature Date | |
| For information and registration | |

BAROCCOEUROPEO info@barocco-europeo.org tel/fax 0039-0434-734810/0039- 340-2802836;