



NOTICE and REGULATION

For the selection of singers
aimed at setting up "Impresario delle Canarie" by Domenico Sarro.

Article n.1

International audience for singers aimed at staging of "L'Impresario delle Canarie" by Domenico Sarro, to be featured in the MusicAntica 2021 Festival.

The Call is organized by the BAROCCO EUROPEO Association, which takes care of its management and organizational secretariat. Young singers from all countries born **after January 1st 1989** are admitted to the Competition.

Article n.2

Registration for auditions

To participate to the call, a registration fee of **Euro 35,00** (thirty-five, 00) must be paid, net of bank fees; the fee is not refundable. Registration form may be downloaded from the website www.barocco-europeo.org in the appropriated section.

Signing up

The following documents must be included:

- **AUDIO VIDEO RECORDING:** in SINGLE file, containing the recording of the two arias of the chosen Role, (Dorina: *Amor prepara; Recitar è una miseria* (with part of her recitative) - Nibbio: *Risolve, e le prometto; La Farfalla che allo scuro* (with part of his recitative) plus a third aria of your choice. SEPARATE FILES WILL NOT BE ACCEPTED.

The scores of the Arias of the Intermezzo can be downloaded from the site.

- Registration form downloadable from the site
- SHORT curriculum vitae;
- Recent photo in high definition;
- Receipt of payment of the registration fee;
- Copy of a valid identity document.

The arias must be recorded by MEMORY.

The required documents must be sent to: info@barocco-europeo.org

It is recommended to make sure that the Audio / Video recordings are of high quality (especially in the audio component), in order to guarantee the right evaluation of the competitor's artistic performance.

The deadline for registering is set for **May 15, 2021**.

The lack of one of the documents or the sending after the indicated date excludes the participant from both selection procedures, specified in Article 3.

Following the pre-selection, the names of those selected for the Final in presence will be communicated by the artistic direction.

Article n.3

Selection modality

The selection is divided into two phases:

- **Pre-selection:** carried out remotely by each member of the Evaluation Commission, who will value videos sent by each singer.
- **Final:** (live evaluation session) to be held in Sacile on **June 27, 2021**.

The Commission (live evaluation session) will be composed by:

Sara Mingardo, Vivica Genaux,
Gianni Tangucci (*Accademia Maggio Musicale Fiorentino*),
Giulio Prandi (*Conductor - Centro Musica Antica Fondazione Ghislieri*),
Cesare Scarton (*Director*), **Eva Hribernik** (*Assistant director*),
Roberta Pedrotti (*Music critic, Director of Ape Musicale*),
Danilo Boaretto (*Music critic, Director of OperaClick*).

The first preselection offers the advantage of reducing the costs, avoiding travel expenses, board and lodging, as in the case of a live selection.

Article n.4

The Evaluation Commission for the pre-selection is composed by:

Sara Mingardo, Vivica Genaux and Monica Bacelli,
Gianluca Capuano (*Conductor - Musiciens du Prince Monaco*) **Giulio Prandi** (*Conductor - Centro Musica Antica Fondazione Ghislieri*), **Alberto Triola** (*Artistic Director of the Valle D'Itria Festival - Sovrintendente and Artistic Director Fondazione Arturo Toscanini, Parma*), **Gianni Tangucci** (*Maggio Musicale Fiorentino Academy*), **Alessandro Malcangi** (*Società dei Concerti-Trieste*), **Cesare Scarton** (*Director*) **Eva Hribernik** (*Director*), **Danilo Boaretto** (*Music critic, OperaClick Director*),
Roberta Pedrotti (*Music critic, Ape Musicale Director*), **Donatela Buratti** (*Tàlea communication*), **Andrea Estero** (*Classic Voice Director*), **Alberto Dassarotto** (*Journalist - Giornale della Musica*), **Giovanni Sgaria** (*Arcana-Outhere*), **Andrea Dandolo** (*Artistic Director Stradivarius Dischi*), **Anton Giulio Priolo** (*TREETONE Productions*).

Videos and CVs will be sent to each member of the Evaluation Committee.

Each of the members of the Commission will carry out a pre-selection by indicating a maximum of three singers for each Role.

The results of this pre-selection will be collected and processed for the identification of three singers for each Role, which will participate in the Final, which will take place in person, on June 27, 2021.

The selected candidates must be present on the day of the Final selection, performing the entire role from memory, including the duets, under penalty of exclusion from the project.

The Commission, in the Final, reserves the right to create combinations between the candidates in order to create the Duets, foreseen in the score.

The Commission reserves the right not to assign the role/s if the sufficient conditions for their award are not highlighted.

The decisions of the jury are final.

NB: the results of previous auditions, aimed at setting up the same Intermezzo, and not concluded, due to the epidemiological emergency, are to be considered canceled.

Article n.5

Following the setting up, concerts are scheduled in:

- **Sacile, 30 August 2021** - MusicAntica 2021 Festival - Palazzo Ragazzoni
- **Trieste, October 16, 2021** - Società dei Concerti Festival -Verdi Theater*
- **Radovljica SLO, October 17, 2021** - Theatrum Mundi Festival - Town Hall

* Società dei Concerti reserves the right to change the venue, in relation to the epidemiological trend

Article n.6

Performances

The singers chosen for the performance of the Intermezzo "L'Impresario delle Canarie" undertake to:

- participate in the production and rehearsals, to be held from 25 to 29 August 2021, according to the calendar that will be provided by the artistic direction and specified at the time of the contract.

- participate to the Concerts scheduled on: August 30 (Sacile, Palazzo Ragazzi) and October 16 (Trieste, Ridotto Teatro Verdi) and October 17, 2021 (Radovljica, SLO - Palazzo Municipale).

About the concert in Radovljica in Slovenia, participants are required to bring a valid identity document with them.

Each singer will receive a **total net payment of € 1,300**, plus travel expenses for transfers from Sacile to the concert venues and a flat-rate daily allowance. The accommodation will be paid by BAROCCO EUROPEO Association.

Article n.7

Shooting of images, audio and video by registering, the participant in the production of the interlude "Impresario delle Canarie" by Domenico Sarro gives his consent to the filming and radio and television broadcasts, on audio and video tapes made in the context of rehearsals and performances, performed by organizer himself or by persons or institutions in charge. In particular, the participant assigns to the organization all the rights of image, sound and video footage for any use in relation to the event. The organization reserves the right to use images, audio and video recordings for promotion in relation to this event or future events or to publish sound and video recordings for demonstration and promotional purposes.

Note

These conditions may undergo change, due to force majeure.

By signing the registration form, the participant accepts all the conditions listed.

The processing of personal data will take place pursuant to art. 13 of the Legislative Decree 30 June 2003, n. 196 "Code regarding the protection of personal data" and art. 13 of the GDPR (EU regulation 2016/679).

ARIAS to download from the BAROCCO EUROPEO site:

- Mezzosoprano: *Amor prepara; Recitar è una miseria* (with part of the recitative)
- Baritone: *Risolve, e le prometto; La Farfalla che allo scuro* (with part of the recitative)

The complete score of the Intermezzo is available at Edizioni ETS, which can be found at the link <http://www.edizioniets.com/scheda.asp?n=9788846745705>

Info

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