



NOTICE and REGULATION

For the selection of singers
aimed at setting up LA VEDOVA INGEGNOSA by Giuseppe Sellitti.

Article n.1

International audience for singers aimed at staging of LA VEDOVA INGEGNOSA by Giuseppe Sellitti, to be featured in the MusicAntica 2022 Festival.

The Call is organized by the BAROCCO EUROPEO Association, which takes care of its management and organizational secretariat. Young singers from all countries born **after January 1st 1990** are admitted to the Competition.

Article n.2

Registration for auditions

To participate to the call, a registration fee of **Euro 20,00** (twenty, 00 - membership fee) must be paid, net of bank fees; the fee is not refundable. Registration form may be downloaded from the website www.barocco-europeo.org in the appropriated section.

Signing up

The following documents must be included:

- AUDIO VIDEO RECORDING: in SINGLE file, containing the recording of the three arias of the chosen Role, plus a third aria of your choice.

- Drusilla: *Sconsolata vedovella; Senta, senta in cortesia; Ti ci ho colto.*

- Strabone: *Lei mi guarda e poi sospira; Orletta e cambraia; Dovrei svenarti;*

SEPARATE FILES WILL NOT BE ACCEPTED.

(The scores of the Arias of the Intermezzo can be downloaded from the site)

- Registration form downloadable from the site
- SHORT curriculum vitae;
- Recent photo in high definition;
- Receipt of payment of the registration fee;
- Copy of a valid identity document.

The arias must be recorded by MEMORY.

Download

Drusilla's Arias <https://www.barocco-europeo.org/wp-content/uploads/2022/02/3-ARIE-DRUSILLA.pdf>

Strabone's Arias <https://www.barocco-europeo.org/wp-content/uploads/2022/02/3-ARIE-STRABONE.pdf>

The required documents must be sent to: info@barocco-europeo.org

It is also required to demonstrate strong acting attitudes, in keeping with the characterization of the roles.

It is recommended to make sure that the Audio / Video recordings are of high quality (especially in the audio component), in order to guarantee the right evaluation of the competitor's artistic performance.

The deadline for registering is set for **May 15, 2022**.

The lack of one of the documents or the sending after the indicated date excludes the participant from both selection procedures, specified in Article 3.

Following the pre-selection, the names of those selected for the Final in presence will be communicated by the artistic direction.

Article n.3

Selection modality

The selection is divided into two phases:

- **Pre-selection:** carried out remotely by each member of the Evaluation Commission, who will value videos sent by each singer.

- **Final:** (live evaluation session) to be held in Sacile on **June 25, 2022**.

The Commission will be composed of: Sara Mingardo, Cesare Scarton (*Director*), Riccardo Doni (*Accademia dell'Annunciata - MI*), Daniela Goldoni (*Music critic, Director of OperaClick*).

The first preselection offers the advantage of reducing the costs, avoiding travel expenses, board and lodging, as in the case of a live selection.

Article n.4

The Evaluation Commission for the pre-selection is composed by:

Sara Mingardo, Vivica Genaux and Monica Bacelli,

Gianluca Capuano (*Conductor - Musiciens du Prince Monaco*)

Riccardo Doni (*Conductor - Accademia dell'Annunciata*),

Antonio Florio (*Conductor - Cappella Neapolitana*),

Giulio Prandi (*Conductor - Centro di Musica Antica della Fondazione Ghislieri*),

Gianni Tangucci (*Maggio Musicale Fiorentino Academy*),

Cristian Carrara (*AD Fondazione Pergolesi Spontini*),

Alessandro Malcangi (*Società dei Concerti-Trieste*),

Cesare Scarton (*Director*),

Claudio Toscani (*Musicologist, Centro Studi Pergolesiani*),

Alessandro Cammarano (*Journalist, Accademia per l'Opera di Verona*),

Daniela Goldoni (*Music critic, OperaClick*),

Roberta Pedrotti (*Music critic, Ape Musicale Director*),

Maria Teresa Giovagnoli (*MTG Lirica*),

Fabio Larovere (*Connessi all'Opera*),

Alan Neilson (*OPERAWIRE*),

Donatella Buratti (*Tàlea communication*),

Giovanni Sgarla (*Arcana-Outhere*),

Andrea Dandolo (*Artistic Director Stradivarius Dischi*),

Anton Giulio Priolo (*TREETONE Productions*).

Videos and CVs will be sent to each member of the Evaluation Committee.

Each of the members of the Commission will carry out a pre-selection by indicating a maximum of three singers for each Role.

The results of this pre-selection will be collected and processed for the identification of three singers for each Role, which will participate in the Final, which will take place in person, on **June 25, 2022**.

The selected candidates must be present on the day of the Final selection, performing the entire role from memory, including the duets, under penalty of exclusion from the project.

The Commission, in the Final, reserves the right to create combinations between the candidates in order to create the Duets, foreseen in the score.

The Commission reserves the right not to assign the role/s if the sufficient conditions for their award are not highlighted.

The decisions of the jury are final.

Article n.5

Following the setting up,

concert and audio-video recording are scheduled in:

Teatro Verdi in Gorizia on 16 - 17 September 2022

Article n.6

Performances

The singers chosen for the performance of the Intermezzo LA VEDOVA INGEGNOSA undertake to:

- participate in the Masterclass with Sara Mingardo to be held on 11 and 12 September in Sacile - PN (Ex Chiesa San Gregorio).

- participate in the set-up rehearsals that will be held from 13 September to 17 September 2022, in Sacile, (Ex Chiesa San Gregorio) and at Teatro Verdi in Gorizia.

- participate: in the audio-video recording of the show scheduled at Teatro Verdi in Gorizia from 15 to 16 September; participate in the show on September 17th. The Artistic Director reserves the right to evaluate the quality of the performances, for the realization of the audio-video recording.

Each singer will receive a **total net payment of 600€**, plus travel expenses for transfers from Sacile to the concert venues and a flat-rate daily allowance. The accommodation will be paid by BAROCCO EUROPEO Association.

Article n.7

Shooting of images, audio and video by registering, the participant in the production of the Intermezzo LA VEDOVA INGEGNOSA gives his consent to the filming and radio and television broadcasts, on audio and video tapes made in the context of rehearsals and performances, performed by organizer himself or by persons or institutions in charge. In particular, the participant assigns to the organization all the rights of image, sound and video footage for any use in relation to the event. The organization reserves the right to use images, audio and video recordings for promotion in relation to this event or future events or to publish sound and video recordings for demonstration and promotional purposes.

Note

These conditions may undergo change, due to force majeure.
By signing the registration form, the participant accepts all the conditions listed.

The processing of personal data will take place pursuant to art. 13 of the Legislative Decree 30 June 2003, n. 196 "Code regarding the protection of personal data" and art. 13 of the GDPR (EU regulation 2016/679).

The complete score of the Intermezzo is available at Edizioni ETS, which can be found at the link <http://www.edizioniets.com/Scheda.asp?N=9788846737045>

Info

BAROCCO EUROPEO
Via tagliamento, 3 33077 Sacile PN
340-2802836
www.barocco-europeo.org
info@barocco-europeo.org